

JAGGER JONES' ANCIENT EGYPTIAN ARTIFACT SCAVENGER HUNT



FIND THE **BOLD ORANGE** ARTIFACTS WHEN YOU READ
JAGGER JONES & THE MUMMY'S ANKH

1. On page ____, Jagger and Aria discover an ancient tomb ... with the tomb's **MUMMY** still inside it.

Ancient Egyptians mummified the dead, in part, because the deceased wanted to look good in the afterlife!

2. In the tomb, the kids spot artwork depicting the pharaoh **AKHENATEN** and his favorite god, **THE ATEN**, on page(s) ____.

The Aten is depicted as a sun disc with rays as arms and claw-like hands. Akhenaten tried to force ancient Egyptians to worship the Aten, rather than the traditional gods and goddesses.

3. When Aria touches the **ANKH AMULET** on page ____, she and Jagger fall over 3,000 years back in time to the fantastical court of Amarna, Egypt.

Ancient Egyptians used amulets to improve their health, help them achieve life goals, and as a form of protection.

4. Jagger and Aria are stunned when Princess Meretaten, aka Tatia, uses a **HORUS EYE** amulet and an **ISIS KNOT** amulet, on pages ____ and ____, in her magic spells.

Isis was a very popular goddess. Horus was her son. His father was Osiris.

5. At the court in ancient Amarna, Jagger gets a sneak peek at the future pharaoh, **TUTANKHAMUN** on page ____ while checking out the palace.

Tutankhamun is popular in the modern world because his tomb is the only royal tomb discovered in tact.

6. When Tatia writes a letter to Herihor, the High Priest of Amun, on page ____, she grabs her **SCRIBAL KIT** and jots the note in **HIERATIC**.

Hieratic was the cursive version of hieroglyphs.





7. Traveling on the Nile, Jagger and Aria learn how to play **SENET** on page ____.

Senet was a popular board game.

8. Sneaking into an ancient Egyptian temple isn't easy, but Jagger's knowledge of **FESTIVAL FLOATS** and an **ORACLE STATUE** comes in handy on pages ____ and ____.

Statues of the gods were moved back and forth between temples in floats. These festivals were a nice way for the gods to visit each other.

9. On page ____, while sneaking through a temple at night, Aria steps on a **HEARING EAR**.

Many Egyptians weren't allowed access to the most sacred parts of the temples. Some people would pray outside of the temple. Some left clay ears, designed to help the god hear their prayers.

10. There were no grocery bags in ancient Egypt, so when Jagger needs a place to store valuables while stuck in a tomb, he uses **CANOPIC JARS** on page ____.

Canopic Jars were designed to hold the viscera of the deceased. They were shown with different heads—commonly the four sons of Horus—and held the stomach, intestines, liver and lungs.

11. When Tatia needs some magical helpers, **SHABTI** spring to life on page ____ to give her a hand.

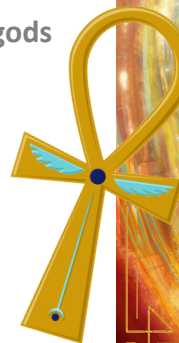
Shabti were small figurines designed to take care of the deceased in the afterlife.

12. Herihor uses a **MAGIC WAND** inscribed with creatures of chaos in a spell on page ____.

These ivory wands were inscribed with fearsome gods and creatures like snakes, frogs, and scorpions.

13. Jagger and Aria run into the goddess **MERETSEGER** on page(s) ____ and **ISIS** on page(s) ____.

Meretseger was the goddess of the Theban peak who protected the resting place of the pharaohs.



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FIND THESE ARTIFACTS WHEN YOU READ *JAGGER JONES & THE MUMMY'S ANKH*. CAN YOU ANSWER THE RELATED QUESTIONS?

1. On page 12, Jagger and Aria discover an ancient tomb ... with the tomb's MUMMY still inside it (19).
2. In the tomb, the kids spot artwork depicting the pharaoh AKHENATEN and his favorite god, THE ATEN, on page(s) 14-15.
3. When Aria touches the ANKH AMULET on page 19, she and Jagger fall over 3,000 years back in time to the fantastical court of Amarna, Egypt.
4. Jagger and Aria are stunned when Princess Meretaten, aka Tatia, uses a HORUS EYE amulet and an ISIS KNOT amulet, on pages 43 and 44, in her magic spells.
5. At the court in ancient Amarna, Jagger gets a sneak peek at the future pharaoh, TUTANKHAMUN on page 59/60 while checking out the palace.
6. When Tatia writes a letter to Herihor, the High Priest of Amun, on page 50, she grabs her SCRIBAL KIT and jots the note in HIERATIC.
7. Traveling on the Nile, Jagger and Aria learn how to play SENET on page 84.
8. Sneaking into an ancient Egyptian temple isn't easy, but Jagger's knowledge of FESTIVAL FLOATS and an ORACLE STATUE comes in handy on pages 111-115.
9. On page 135-36, while sneaking through a temple at night, Aria steps on a HEARING EAR.
10. There were no grocery bags in ancient Egypt, so when Jagger needs a place to store valuables while stuck in a tomb, he uses CANOPIC JARS on page 188-89.
11. When Tatia needs some magical helpers, SHABTI spring to life on page 197 to give her a hand.
12. Herihor uses a MAGIC WAND inscribed with creatures of chaos in a spell on page 161.
13. Jagger and Aria run into the goddess MERETSEGER on page(s) 143-44, 165-69, 185, 198 and ISIS on page(s) 236-39.

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